

GUILTY WITH OUT TRIAL!

FAW
ZINE

"IT MAKES LIFE A BEARABLE FOR SOME"
THIS SCABBY PIECE OF LITERATURE IS GONNA
SET YOU BACK A MERE 20P I AM HAVING JUST
200 COPIES DONE AND ITS COSTING 20P EACH.
The extra 2.5p will pay postage!

BOOGIE CAN YOU AFFORD TO SMILE I CAN
ME GOING TO A GIG TO TRY AND FLOG A FEW OF THESE LITTLE RAGS.

CHUM DRIER LET'S MAKE TEA & NOT WAR
BATERIA TOU
I wanna buy a zine punker style i have to incite you with home brew and leave the wheel marks of me bashed on you hah.

AND ITS ONLY COSTING YA 20P

BUT THESE CANT
BASTERD'S BUTCHERS

BLOOD MONEY
SCUM
USES OF CATAULTS ON DARK NIGHTS PT. 1

ISSUE NO. 5
JUNE/JULY 85

Includes Bands, Gig Tapes, Zines Magazines, Askur Stonehenge and Various other bits and bobs

BANDS INCLUDE: CHUMBAWAMBA // XPOSE

YKLOMEE A// CRASH 30X // GROUT R

DEATH ZONE // AFTERMATH // GARDEN OF DELIGHTS //
GOV // LENNIZZ KITCHENZZZ // GOVERNMENT
ISSUE // WR.3 // CAPITAL SCUM // BLACK VAMPIRE

COOLEST RETAARRRGHHS TAT B&T< ITAD

THE BEGINNING OF THE END... LOCAL NEWS

16/03 12:00 pm. Well I'm sorry for trying this live. I spent the last week putting it together and I hope it's not to out of date. Date stamp is but since a lot of stuff etc. Oh yeah all my mail gets stopped and returned is there. So if the etc. on stamps or don't do it at all. If you've had a reply off me is you've wrote. Then the most likely the P.C. are holding your letter so please write again BUT NO USED STAMPS, we got 3 pages left to do now and we're going on holiday tonight (17/03) can you tell some copies of this for me. Be as real as 16/03 12:00 pm. then get in touch. Sorry for the price rise but it costs a lot to get it printed so if you know a cheap printer get in touch. Did my exams at school and they went off. So kind I'm unemployed. Thought may go back to school or get a community care job. There's no way I'm going to end up a slave in a factory. Thank everyone concerned with getting this issue from the bands to the helpful printer to the people who will sell it for me.

RUN AN ALTERNATIVE DIST. SERVICE KNOW SC WAITE FUR & LIST ALSO BUY "PUTRID EVIL" FLEXI-DISC 2SP + 17P Stamp off 12csp in Rich

ALL HATE MAIL SHOULD BE SENT TO RICH / ISWAK HAM ROAD / BLAB / LEICESTER / ENGLAND // NO CAP TAPE STAMP

...THE END OF THE BEGINNING, OR IS IT,

A BIT OF SHAKESHEARE

SHEEFO

BEER CAN ZINE SERIES

WE GOT NO FACE
WE GOT NO FACE
GIVE ME IT BACK
WE GOT NO FACE
AND I NEED A TWAT
(ARCTIC MONKEYS CONCERT)
AND MASS MOURNMENTS

LET ME BE ME
I AM FAT
(FATLT PEOPLE)
I AM FAT

MY 17TH

AND MY BIRTHDAY PARTIES
AND THERE WAS A RAID
FOLLY SAME BLOOD THE HALL

MADE ME TAKE OFF ALL CLOTHES
AND SEARCHED FROM HEAD TO TOE
THEY SAID THEY'D MADE A MISTAKE

ABOUT THOSE FRIENDLY POLICE MEN

CRAIG.

THE FROZEN

FUCK IN THE TEETH
THE TILES AND MUDERS
THE VIOLETICS WHO SAY
A SAD IN THEIR LIFE
NEVER THE SAME AGAIN
A SHATTERED ILLUSION
OF THE HUMAN RACE
LIVING THEIR LIVES LIVING
OUR MINDLESS PERSON
A ALL THAT IT TAKES
AGAIN WITH NO BRAIN
TO RUIN ANOTHER'S LIFE

AFGANISTAN.

HAVE YOU HEARD DENON

WHAT'S MANIC'S SONG

EVERYONE'S TALKIN' WHAT

BUT THE FAIRY REMAINS

CAUSE RUSSIA'S STILL IN AFGHANISTAN

A TOKEN RESISTANCE WHAT LIFE WOULD
BE LIKE IF IT WENT REAL
WE'D LIVE IN THEIR TOWNS
AND THEIR PLACES IN POLITICAL WORKS

POLITIC CONCERN SURVIVING NEW

IT WORKED THE CAMPAIGN

BUCKINGHAM FELT HITTED TOWARDS RUSSIA

THE BULLS DID WAY

THEY WERE MAIN STREAMERS

THEY WERE ITEM FAME JAP

GROUT

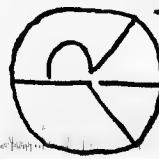
INFO : Sae to PHIL, 49 ALGARTH
RISE, POCKLINGTON, YORK,
Y04 2HX.
A 4-PIECE BAND : NABURN - DRUMS, PAUL - BASS,
MOONEY - GUITAR, PHIL - VOCALS.
GARY WAS OUR ORIGINAL GUITARIST BUT HE LEFT
FOR HIS OWN PERSONAL REASONS - MANY THANK TO
HIM FOR HIS EFFORT AND ENTHUSIASM + ALL THE
TIMES SPENT WITH HIM.

WE ARE ALL BASICALLY ANARCHISTS BUT IN
DIFFERENT WAYS + WITH DIFFERING IDEAS
BUT I MYSELF DONT LIKE TO LABEL PEOPLE - IT KEEPS
THEM APART FROM EACH OTHER. THE OTHER MEMBERS
OF THE BAND MAY HAVE DIFFERENT IDEAS ABOUT THIS.

GIGS : SEVERAL AT POCKLINGTON YOUTH CENTRE
+ TWO AT DRAFFIELD YOUTH CENTRE
+ ONE AT BRADFORD 1 in 12 CLUB WITH OMEGA TRIBE
BUT WE DIDNT PLAY OUR BEST AT THIS GIG, ONE REASON
BEING THAT OUR DRUMMER ACCIDENTALLY SLASHED
HIS WRIST A FEW DAYS BEFORE IT, HAD TO HAVE
STITCHES + WAS IN A LOT OF PAIN.

TAPES : THE ONLY TAPE WE HAVE AVAILABLE IS
ONE OF THE BAND'S OLD LINE UP, IT IS CALLED
"THE FAIRY GLORY OF IT ALL..." AND THAT'S WHAT
YOU CALL MEAT!" + HAS 19 TRAX INCLUDING
LIVE + PRACTICE TRAX, A POEM + ONE TRACK DONE
ON A HOME RECORDING MACHINE. WE HAVE DROPPED
MOST OF THESE SONGS NOW + IN PLACES ITS VERY
ROUGHLY RECORDED BUT ITS ALL WEVE GOT. IF YOU
WANT A COPY SEND A BLANK C-60, 40P + SAC
TO MY ADDRESS. WE HOPE TO DO A DEMO WHEN
WE HAVE FOUND A DEFINATE PLACE TO PRACTICE.

ALSO WRITE FOR DETAILS ABOUT OUR FANZINE
+ A POSSIBLE COMPILATION TAPE (SAE PLEASE)
PLEASE! FIND TIME TO WRITE TO US. COMMUNICATE
AND BE HAPPY! PEACE + LOVE.... PHIL.

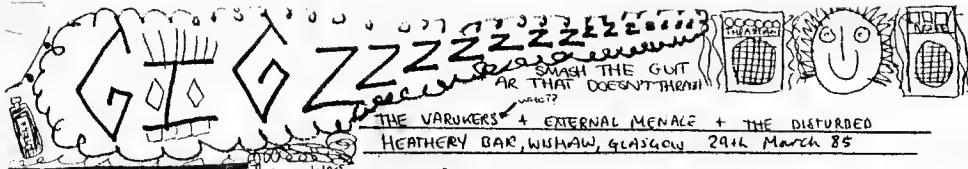


GROUT

(sae) PHIL
49, ALGARTH
RISE.
WE ARE A GROUP
OF INDIVIDUALS
WHO FORM A BAND
TO MAKE MUSIC AND PROMOTE
THOUGHTS + IDEAS ABOUT THE CORRUPTION
OF THIS AND ENCOURAGE "OUR WORLD!"
ACTION.

WE MUST START COMMUNICATING
WITH EACH OTHER + BUILD WORKABLE
ALTERNATIVES TO BUSINESS AND
THAT'S WHAT MOST PEOPLE
THINK ABOUT WHEN ASKED
SOMETHING, IE "WHAT'S IN IT FOR ME?"

WHEN WILL WE REALLY START
HELPING + CARING FOR EACH OTHER?
THAT'S WHAT SOCIETY WILL BE CHANGED
BY, NOT A SPIKEY HAIRDO + A LEATHER
JACKET! THINGS LIKE THAT CAN ONLY
CHANGE YOUR APPEARANCE NOT YOUR
PERSONALITY. WHICH IS MORE IMPORTANT TO
YOU? DECIDE FOR YOURSELF BUT THINK
TALK THINGS OVER + MAYBE YOU'LL STOP
ARGUING + FIGHTING. THINK! AND LET
NOBODY IS PERFECT,
EVEN ME, BUT WE CAN STILL CHANGE A LOT IF
WE JUST TRY! TAKE CARE!... PHIL.



THE VARUKERS + EXTERNAL MENACE + THE DISTURBED
HEATHERY BAR, WISHAW, GLASGOW 29+L March 85

TOTAL. CRAD FESTIVAL
GENOCIDE ASSOCIATION
IIIIE SILENCE
BLOOD-LUST SKREECHY SKRÄUCHERZ
SKREECHY SKRÄUCHERZ
ÜTTURLY BUM
NIGHTMARE OF NYLSE
KOMEDIE

~~AT
WESTFIELD FOLKHOUSE
MANSFIELD
WEDNESDAY 26th APRIL
7 PM 10 PM 25/- ADMISSION~~

I'VE BEEN TO TONNES OF GIGS SINCE GINT. 4 BUT I'VE ONLY BEEN BOOLED ONCE.

I'VE BEEN TO TONNES OF GIGS SINCE GANT 4 BUT I'VE ONLY BEEN BOTHERED TO REVIEW 3 OR 4 PLEASE CAN YOU (YES YOU) DO A REVIEW OF A GIG YOU GO TO AND SEND IT IN TO ME TO 1. THE SEARS WRETCHED 2. CHAOS UK 3. CONCRETE SO 4. DIRGE

BIRMINGHAM DIGBETH
CIVIC HALL ALL-DAYER.
MAY 11th A.L.F. BENEFIT

SUPPOSE ALL HEARD ABOUT THIS IT WAS GONE
BE DEAD GOOD BUT IN THE END WAS PRETTY
BAD MOST OF THE NAME BANDS DONT PLAY THE PA
WANNA GET LONG HAIR A COUPLE OF BANDS
DOING SOMETHING ELSE BUT MOST OF THE TIME I
TOOK FIRST OR WERE THE FAMOUS MANSFIELD HIGH
PEOPLE WHO ACTUALLY GOT THE BLOODSHOT SILLY BILLY'S
TO DANCE BLOODSHOT WERE US NEXT AND WERE
AS FAST AND AS COOL AS ANYTHING ELSE THERE WAS BANDS
THAT WERE ALL PRETTY AVERAGE PERHAPS INTERESTED
BY GOOD SETS BY JONI AND PATTI LABELLE
ALTHOUGH I HAVE SEEN JOINT BETTER BEFORE
IT WAS GETTING REALY TEDIOUS AND BORING
SETTING BAND AFTER BAND TOING BUT NOT IMP
REASING WE WENT OUT FOR A WHILE THEN
WHEN WE GOT BACK THE LOT CHEERED WE WERE
SO UNLUCKY WE GOT LOST AND CAME BACK
SO THEY WERE ALL OVER US AND WE HAD TO DANCE
TO THESE AND NOT TO SOUT ETC. & BEYOND
ME MAYBE ITS BECAUSE LOST CHEERS HAVE
RECORDS OUT AND JOINT DONT OR MAYBE
BECAUSE THE CROWD LIKE TO LOSE AT THE END
THERE WERE MUSICALLY THEY WERE NOTHING
MOVING ON WELL BUT SINCE WE WERE THROWN IT
WAS MORE FUN TO US THAN LOST CHEERS THAN
LSD IT WELL DONE IS ONE OF DERKAS
FOR TELLING THESE PEOPLE THE IRON ON THE
FLOOR ALSO GOT A GOOD CRAZY REACTION
I FELT LIKE I HAD A HAND AROUND A GROUP OF
VIOLENT IMMATURE PEOPLE SO I GOT OUT NOW
FROM CREATING AN INCIDENT I WAS GOING TO GET
THEIR HEADS OF BEING HIT HAUNTED ME
WHY IS IT THAT THESE MUST BE SO PARANOID
IF OTHER EQUAL DEGREE THIS WAS ONE OF
THE RASTA STYLISH SHOWS I SEEN BY THE STYL
VALUETERS WERE ON THE ROOFTOP TIME WE
SEEN THEM AND MUCH BETTER TIME WE
SEEN THEM PUTTING A LOT OF EFFORT IN
KARMA SONGS THEY WERE O.K. BUT WE ONLY SAW
2 SONGS THEN WE HAD TO GO TO GETA
LEFT HOME (THREE GIRLS) IT WAS AINTIN AINTIN
END YOUR HAND IT IS BEAUTIFUL SO COOL
WE WERE WITH BETTER ORGANIZATION THIS
MAYBE I ALREADY HAVE BEEN SOMETHING THIS
MANFORD SO IF YOU ONLY GO TO GIGS TO CALL
ME DOWN IT'S THE FIGHTS ACT MADDO AND CAN
BE SICKENING NEEDLESS TO SAY YOU
CAN'T GET WHAT WE ARE NOT IM PREPARED
BY YOUR IMMATURE ATTITUDE TO OTHERS

WRETCHED - NOTIS DATE UK TOUE 95 ACE MUCH BETTER THAN LAST YEAR COSS IT WAS MORE FAMULAR WITH THERE SOONG GREAT CROWD REACTING INTENSELY POWERFUL ALTHOUGH IN BETWEEN SONG IT WAS HARD TO UNDERSTAND THEM PLEASE COME AGAIN IN 1986 FOR YOU WHO ARE ACE IF YOU MISSED EM STAY TUNED LET'S GO ON

A terrible place to hold a gig - about 20 meters outside Glasgow - it was snowing and about -10°C but still a good turn out considering.
First on were External Monroe - excellent musicians & a very good live band they played some stuff off their singles and lots of new stuff which got them a good few punters moving. Hey, play early classic & rarities type stuff & we are very good!

Next on were the Disturbed another Glasgow band, it was their first gig, & they played very well, a fine set of their own with a few covers thrown in, which got the folk moving.

Next on the Barber - brilliant story played
nearly everything off. Another Belgian 12th and
massacred millions 12th with hardly any enemy
stuff except 'Don't conform' & 'Protest + Survive'
They gave some new stuff in airing - very搜索ed
& tuneful.

A really good bank & a decent bunch of workers, to
for giving us a rich home. Tell 'em.

DURGE + THE BAD RICARDOS - CORNWALL, sometimes in Spring
It was only by chance that I went to this gig 125
the venue is the only nightclub in town so
the meddlesome men were out in force as
well as the local Skinheads who havent they
were really clever Sieghellings through it CATS
by He 4 skins on the Disco. But they raise
if a Fascist party is instated they law will
camp down even more on them obviously not
the bad played there own brand of music
using lots of energy but to no reaction only
party really remembered was a Cramps
song They playtech between Durge and Dinges
set some boring disco music up and
people were all over the equipment luckily now
was damaged. When Dinges set up a few of
us were dancing but the skinheads found more
fun in pushing mick so he either fell on the
drumkit or fisted out at them but not that
easily fooled Mick pushed them back and gene
really ignored them one of them tried to start
trouble but this was soon quelled voice of the
band and most of them could be heard. ex.
apt mick who was let down by the equipment
he was really screaming and putting all his
heart into it without the previous throtches however
could not lift one song from another however
right to Repub" and "Wink Trix" with the threats of no
more towards people was with getting stupor
I was glad when Dinges it ended so we could get
the kit up and not run away from the place

KARMA SUTRA, 4MW, PAY VOBISUM, VILE VIOLENCE
NUTS, QUEENSLAND MARCH 16TH 85 SKIN BAGS +
IN FIRST AS NORMAL WERE THE SKIN BAGS ANOTHER
SILLY NOISY VIOLENCE SET KNOW A 3 PIECE WITH ADE PLUNK
NOT THE BAGS AND KICKING UP A RACKET VILE VIOLENCE
PLAYED THEIR FIRST BIG SHOW AND IT WAS EXCELLENT POWERED
METAL AMW CAME ON AND JEAN DENOUE AND THE BAGS
NOT ENJOY US! AND SOME PEOPLES DID NOTHING OFF THE DEMO
HAVE OF THEM BUT NEW CONCEPTIONS SLOW TUNE FUN
ENJOYABLE BED TIME TO SEE PAY VOBISUM AND
DOWNTOWN BIKERIN' IS A GOOD ONE WITH THEM
LAST MUSIC FESTIVAL IN CANADA AND THE SHOW WAS
NOT A BORE AND THEY WERE NOT SLOW THEY
WERE NOT SLOW THEY WERE NOT SLOW THEY
THEY ARE SLOW THEY ARE SLOW POWERFUL THE DEMO IS VERY
GOOD ALSO HAVE TO SEE EM AGAIN KARMA SUTRA PLAY
SOME REAL HOT STUFF. WAS EXPECTING SOMETHING
REALLY BORING BUT NC THESE WERE INTERESTING HARD
TO DEFINE THOUGH ONLY SAW A FEW SONGS AS WE
HAD TO GO AND GET A BUS. A GOOD VALUE GIG FOR
11\$. NOW WHY DONT YOU ORGANISE A GIG IN YOUR
REA EH? ALL YOU NEED IS A BAND WITH EQUIPMENT
AND OTHER BANDS A HALL AND A PA MUTH BANDS!
NOW WILL PLAY FOR FREE SO GOTTA IT

THE JOURNAL OF CLIMATE

REMARKS - ANGELS ALIVE OR DEAD
Well in these!! I used Cigid your horning GUST
Reported information on an by Graduate Speaker of a
branch called the COOLEST RETARDS. Well it just
so happen the good ol' Retards thought out
recently, after going through the same old procedure
I arrived at the Union High where the short was
being held, and somehow straight away I walked
into a room where the long talking was. As soon
as I stepped my head around the corner the
room went silent, they wanted fresh, they could
not find a COOLEST RETARD from 1 took
a long walk and headed through the room
straight at the Toilet where I shot my self,
my when I flushed with fear out there was
no one around it.

various & composite
varieties of SPONGE STICK.
"Hello! (Pawpaw)." Said Motte the Guest
Singer how that his first My legs time up with
excitement for they would bring us ~~up~~ ~~up~~ a SKIT,
up my DICK! ButTHOLE, BASE BACK CASE, thin
won it, the ultimate lamion, the return were
concoct, Soon their art finished and I went
home to wash my rather stale under wear,
then I watched some T.V. and then I went
to bed and dreams that I went to many of
the Ranch.

WHITE KEEW:

Q) Do any of you eat food? If so, why?
A) Two tell you the truth were not really sure, we do
think things in our mouth and swallow them, but some-
body once told me green and bolts went both.

Q: Really?

A peer, might want to share some
A Are you sensitive?
A Ask him/her our authority advisor
Q Don't be such a brat hole!!! answers the question properly!!!
A actually well neither pair that one, actually no were not
but ~~were~~ still like to pair that one.
Q This question is directed to Scott, Scott!!!.....
and where he's gone!!!!???

As I am here at Ojibway Smith, how many times a week do you play golf in your room? I am not able to get out much now.

It was a man - animal who ...
... who in the god damn land name not?
Yes, I agree with Snuff, I don't think he should
answer that.

(3) Okay, next question, Do any of you like your own? Well, all do!!! SEE THE STUDIOS ON TOUR BY "VIOLENT NINJA" Do you have any Sorian songs?

the you Politically minded? I
Greatly concerned in pretty serious, the state -

Shut, I prefer to go on with this
ment made by & suffered your
heart himself.

BOY THIS TURNED OUT TO BE
SWEETER THAN I THOUGHT!!

Questions asked by:
Shuff the slab and
answered by Steve PEKT
Steve typed it out to
so blame it on him
errm what else eh
yeah new "Flash" in
The Pan" is at
soon so buy it
30p off-shore (1982)
Send us a Free
Un now Steve chumzie



PAY NO MORE THAN £1.30

The new B.B.P.
Comp. Tape £1.30
for B.B.P., 90

Satsuma, Wilts, England
So buy it co. D.Z.
are on it

DEATH ZONE dems,
One three and four
available £1 + SAE from
me Rich/15 Wimborne Road
Blaby/Leicester/LE8 3BG
Tinley were to write 4 eh?

WHAT DO YOU THINK MADE YOU BECOME PUNKS-WHAT'S THE ATTRACTION???

A) Just common sense and a feeling of caring about what's going on, many people in this world are oppressed & we want to fight for equality, but at first it was an exciting fashion the views came later, our idea of punk for what it's able to achieve today, is making people aware of the shit that we call ~~society~~ /society a way to enjoy our/your music without a profit-Cheap tapes/records,Cheap gigs etc being part of a movement?? that wants to give instead of take...
DOING A FANZINE YOURSELF WHAT'S YOUR VIEW(S) ON FANZINES.

A) Well first I don't like to call em fan-zines because fanzines have something to do with fans who look up to their bands/Idols/stars I'd rather call it a music-zine or just zine back to the question though zines are great a lot better than shit rags like sounds, NM, E facts..... But I do slip up now and again & call em Fanzines OOps

HAVE YOU HAD MUCH COVERAGE ABOARD?,WHAT SORT OF REACTION HAVE YOU HAD??.

Quite abit we've been in loads of music zines aboard such as U.S.A./HOLLAND/GERMANY/SWEDEN ITALY & sell the bands studio tapes on non-profit cassette labels in all countrys mentioned

There's been loads of responce from aboard 99% good although I haven't yet had a poison pen letter not from aboard anyway, the people who write are great & it shows people are getting to hear about us.

WHAT DO YOU THINK ABOUT PUNK BANDS WHO DON'T BELIEVE IN WHAT THEY SAY???

Well bands who don't believe in what they say & sing about don't deserve to be called punk, it maybe trendy to look Hardcore or whatever but it goes deeper than clothes.

Bands like these should become club bands playing to club audiences, I know of some bands who are this but I won't name names, the newer bands are very dedicated to the cause

WHAT BAND>DO YOU CURRENTLY LISTERN TO???

LOTS OF BANDS,WE LI. TERN TO:Such AS :-

STEVE:-DISORDER,GRASS,SCREAM,SUDDEN IMPACT,SILENT COMMUNITY,DISGUST,ZMIV.

PHIL :-DISORDER,THACO,NO AUTHED,F.D.G.,CHOCOLATEPICKERS,MINOR HEART,DEAD KENNEDYS

MIC DEATH:-DAVING A RUMBLE,HELLBOY,DOA,HELL Y METAL LTD./PISTOLS/RIBS/77 STUFF MOSTLY.

TESSA:-FLUW.COMPTON,SHANNEL 3,SHIRKUFANS,FACE FLAG,3,D,C,RUDIMENTAL,Y PERT,ANYTHING THAT'S GOING...

WHAT RELEASES HAVE YOU GOT PLANNED,IF ANY ????

Vinyl wise 2 Compilation L.P.'s ventric Noise records (DEATH THE MEAT) & SKYSAW records a new liverpool based label,(Who have just released a DEMENTIA Mini L.P) maybe a split single on B.B.P. records + lots of cassette compilations, people who are compiling comp/ tapes please get intouch we'd like to contribute tracks

Our demo will be distributed so that it will be in your local shops, although it may be a higher price than mail order but I'm not sure yet because B.B.P. have all the details, it'll be something like the DEMENTIA tape "superior" I should think...

HOW DID YOU GET TO BE IN THE BAND?>COMPLIMENT I.E.?

At the time I wasn't in the band I was still managing D-PEKT- but as far as I know Mr Death sent Con flick a demo tape and they were compiling the L.P. & they asked if Death Zone would like to appear on it, so Death sent em the master tape & got on the L.P.

But as yet we haven't had our master tape returned, we've wrote but nothing, no reply or anything???????. (CONTINUED SOMEWHERE ELSE UNLESS I LOSE IT.)

AFTERMATH



AFTERMATH. Interview by Robert the roadie + official photographer.

Aftermath have been going since June '83 and have always been the same line up until the recent addition of Stef on vox in Jan '84. Before that they were the worlds first instrumental thrash band. The rest of them are Gary guitar; Jim - guitar, The Chameleon - bass, Steph - Drums.

Until Stef joined they did mostly Discharge and Conflict cover versions but now they are building up their own set. They haven't played a proper gig yet, although they played in a school to a captive audience. They are playing a gig on the 10th March with other local groups (not punks) as an Ethiopian benefit gig. They are also playing in a club in Greenwich at the end of March. Enough of the background, now the interview.

Robert. Who made up the name and why Aftermath?

Stef. I did, we had been called after crazy names such as 'Vomit', 'Brain Damage', 'The Miserating Lemons', 'The Mutants' and 'The Blackdeath'. But because of our Discharge inspiration it sounded a good name.

Robert. So you're really a bunch of Discharge clones then?

Gary. No, not really of our own songs the speed is Discharge style, but the lyrics are more in the style of Cross, Conflict, flux etc.

Robert. How did the Chameleon get his name

Chameleon (big fuck up!, he stutters!)

Stef. I made it up because of his big rolling eyes and I read he plays a chicken bass.

Robert. What's this about an Ethiopian benefit gig.

Gary. Well we're doing it with other local bands some quite famous local Glasgow bands. They are happy bands and York bands. I don't know whether they'll appreciate our wall of sound. But it should be a laugh anyway.

Short. Were you always going to be an instrumental thrash group?

No, when we first started we had no equipment just a couple of guitars and bin lids

and now we've got all the gear. We always played without a singer but a thrash punk group without a singer is pretty pointless so we recruited a student called Dan to sing for us, but the Chameleon was afraid of him and Dan was occupied with other things so we advertised without a singer until we saw our ad in Sounds from Stef our singer and that's how we met.

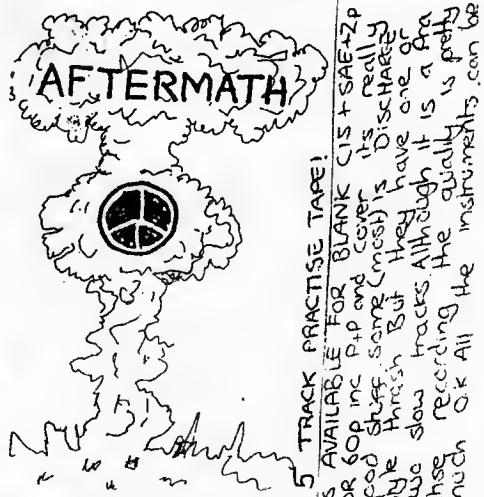
Robert. Plans for the future?

Aftermath. To get rid of the Chameleon cos we can't play a fucking note. To record a demo, play more gigs and play outside Glasgow and around the country.

Robert. Anything else to add?

Aftermath. Anyone that can get us a gig anywhere in the country well play for free. Any info practice/live tapes. - Gary 21 Parrachine Cresy, Garrowhill/Glasgow/G69 6PE.

And thank to Robert, Rich (GWT), Svenjo for the lyrics, Jack Black (E.F.O), Gal, The Hellfire Club, and the Chameleons for making us laugh and Discharge for inspiration and Black Flag for being fucking sick.



heard etc. They should be coming down to do a gig in Leeds one day soon if we ever sort it out. Chameleon isn't in the band on the tape they've got rid of him cos he's not very good. Talk to Gary and Jim for writing. Oh yeah the tape is available (recorded me yeah) 15/1/84 Wetherham Road/Blaby/Leicester/EEC/B/E/ENGLAND).

CHUMBAWAMBA

CHUMBAWAMBA ARE AN INTERESTING ORIGINAL THOUGHT BRONGKING BAND FROM LEEDS SO I HAD TO INTERVIEW THEM!

DOES THE NAME HAVE ANY MEANING? ANSWERS BY BOFFO

1. None at all, it's a collection of letters
~~DO YOU TAKE THE RIGHT NOT TO WORK SO WHAT?~~
2. We "take" the right not to work for a Big Boss Profit, choose not to work (as far as possible) for the upkeep of the wage-slave system. That isn't to say we don't work - some of us are employed, working in co-operatives (wholefoods etc), some are self-employed, one way or another we all "work". Our opinions on work are often misinterpreted, as if we have a blanket hatred of all work...I personally believe in the establishment of a society built on leisure, built on work which is both enjoyable and useful - but realise that I will have to work hard to achieve that end. And in relation to working for The Boss: one of our greatest weapons as human beings is that of the STRIKE:- thus, our greatest weapon as individuals and as a unified mass in rejecting the wage/commodity/buy/sell system we live in, is PERMANENT STRIKE, NOW. Withholding labour from those who grow fat and rich on our toil.

WHAT ARE YOUR VIEWS ON STC demos. What can they achieve now?
3. Stop The City has died, become predictable and contained. Time to find something new. But it was good whilst it lasted - people stepped outside the traditional mass-protest feeling which had become the accepted norm following years of animal rights and CND marches. The inspiration for people to carry on in their own way, that spirit of direct action against the whole web of business, lies, shit, lies, is what Stop The City was best for. It brought issues together.

DO YOU THINK YOUR HANDOUTS ON NEGELS AND CHANGED PEPPE?

4. Hopefully yes, I mean practically there has been a response to pieces like the Nestle's leaflet or EMI leaflet - cranking the handle on the duplicator is a small price to pay for encouraging a climate of awareness about (for instance) the HMV Shop. Look at the animal rights groups - their leafletting campaigns have been responsible for many many people beginning to think about animals...the power of disseminating information which counters the information we get in daily papers etc is important if we are creating alternatives. The HMV and Nestle's things specifically were written because it seemed important to spread such simple information; EMI make Cruise Missile, Nestle's kills babies. As simple as that - you can undo a company's glossy twenty-year marketing campaign in the two minutes it takes to read a scrappy little leaflet. But it's only a very very small start.

HOW DO YOU HOPE TO AVOID FUNDING WAR, ANIMAL ABUSE etc. WHEN YOUR TAXES ARE PAID TO

5. You already know the answer to that, which is that you can't - you can't opt out of "the system" by stopping buying certain things, you'll always be involved which is inevitable. But you can choose to limit that involvement. You can choose to buy food from a wholefood shop and not from Marks and Spencer's - as you point out, you're still paying taxes but you take away profit from the Tory-supporting multinational supermarket and put it instead back into creating an alternative. It's the same with avoiding animal-derivatives: it's impossible in the UK to avoid them altogether...tiny little things like the glue on your canvas shoes, a million petty inconsistencies. You do what you can, what you find comfortable. We don't all tow a "party" line on this, don't have set rules about how we spend our money - everyone finds their own level of acceptance.

I HEARD RUMOURS ABOUT AN E.P. PLEASE GIVE DETAILS!

6. Called "Complete Control", I think, a short collection of things about working for bosses, be they record company bosses or the bosses who invisibly control our lives. Starring Dambert Nobacon as The Boss!

DO YOU THINK RECORD COMPANIES ARE INTRINSICALLY BAD?

7. The rock n roll band image is built of people accepting cliches and values without questioning them. I'll explain the logic behind putting a single out: cassettes reach a certain, limited number of people who have access to information from fanzines, handouts, etc - a very closed circle. Without rejecting that way of doing things, it's unavoidable that records sell far more than tapes - we are desperate to communicate with your average person in Taunton or Westbury or anywhere, who walks into his record shop once a week and buys a record or two - and who will never come across our music any other way. For this you need to get the records distributed, have to pay the shops and the distribution service etc. A price to pay to open up the ghetto we can easily exist inside. The rock n roll attitude is to accept this without question - to put out a record.

CHUMBAWAMBA (CONT'D)

because you want to be more famous, because you haven't thought of other options, because your record company tell you to, because it's just the thing to do. Just like Elvis Presley we use electric guitars, but there is a definite range of uses for an electric guitar - as an imitation phallic, as an extension of the rock n roll ego, as a mock weapon, as a symbol of tradition, even as a mask to hide behind. But it can also be simply used to express revolutionary ideas. I can see your point, but to me it's like, just because Thatcher and Reagan use the words "peace-keeping force" and "peace mission" etc does that mean we should avoid using the word "peace"? Of course not. We have to work to make sure the word is used properly, for what it is - and it's the same with records: use them to communicate ideas for change.

DO YOU THINK THE MINERS STRIKE HAS ACHIEVED ANYTHING?
8. The strike was an amazing experience for a lot of people, not least of which was me - I learnt a lot during the twelve months they were out. I learnt to stop being a bigoted, elitist anarchist/pacifist puritan, I learnt to work with people whose ideas I don't always agree with, I learnt to see the whole revolutionary movement for change as being made up of a lot of differing people. The support group we worked in was made up largely of SWP members, but despite our differences we found common ground to work in...

The miners themselves, and their families, presumably learnt a lot about the police force, the media, the nature of government, the characteristics of their employers, the lack of resolve of other Unions, the weakness of Labour leadership, etc etc. The women found a way of getting away from the role-playing traditions we're force-fed... Whether the strike was lost is irrelevant to the amount of things we all learnt. And maybe the bosses and the government learnt to some extent the will of some of the people they were trying to humiliate...

WHAT DO THE MINERS TAPE/EFFECTS NOW? WHAT ARE YOU DOING FOR JACKSON?
9. The Miners benefit cassette was deleted as soon as the strike finished. Any money we had left went to prisoners' support funds. There are still many miners in jails around the country serving time for offences committed on picketlines, etc - they, along with the sacked miners, need to know that we're still aware of their position, need to know we still support them. There's an LP released soon, a compilation (Poison Girls, Chumbawamba, Akimbo, Omega Tribe, etc) which is dedicated to, and a benefit for, sacked miners. Hopefully the calls for a general amnesty won't just fade from attention over the next few months.

WHAT TAPES/BOOKLETS ETC DO YOU HAVE AVAILABLE ON SAT?
10. The Sky & Trees cassettes are all being wound-down and deleted, mainly because they're unrepresentative and dated. The Animals Packet however, which we still think can be an aid to ~~xxxx~~ getting information about animals widespread, is going to be sold by a friend - Paul, at Box 13, 59 Cookridge Street, Leeds 2. (£1.50 includes p&p). Danbert Nobacon has an LP "The Unfairy Tale" on Sky & Trees Records, available from our address for around £3. The booklets are being deleted or revised. Hopefully sometime in the next few months there'll be a joint single released by Chumbawamba/A State Of Mind (a band from California), a trans-atlantic statement on the nature of UK/US views etc - from thrash scenes to Cruise importation. That's still tentative.

IS ACTING AS IMPORTANT AS YOUR MUSIC? ARE YOU NOT COMMERCIAL?
11. People definitely remember what we have said more because of the acting. It's just a way of simplifying the words, making it absolutely clear that we are trying to say. The theatre thing is as important as the words, as important as the music, as important as the leaflets and booklets, etc etc. It's all one.

ARE YOU INVOLVED IN SQUATTING? IS THERE ANY IN LEEDS? AND WHAT FOR?
12. There are a few places in Leeds now where people are squatting, new squats are opening every month or so - some last, some don't. It's very healthy and encouraging! We are squatting, but don't see it as an undying principle - it's just a way of finding and living an alternative to the crap landlord system. There are no plans for another squat gig in Leeds at the moment - maybe it will just happen when the opportunity and situation arises. A couple of months ago there was a women-only squat in Leeds city centre, which was a way of creating space for women's events over a week or more. Apparently it was a very strong, very successful squat, with bands, videos, discos, workshops, discussions, etc.



Madagascar Appeal

DUE TO MULTINATIONAL
MILITARY, MORE INTERESTS
THAN PROFIT FOR THEM
THAN LIFE FOR THE PEOPLE
MADAGASCAR IS BEING
DESTROYED BY TECHNOLOGY
WE NEED THESE FORESTS
TO CHANGE Carbon Dioxide
BACK TO OXYGEN SO WE
CAN BREATH BUT OBVIOUSLY
ITS MORE IMPORT
ANT TO MAKE MONEY.
HUMAN'S BEING THE MAS-
TER SPECIES THOUGH WHY
SHOULDN'T THEY WIPE OUT
THE WILDLIFE POPULATION
WITHIN THE NEXT TEN
YEARS I TELL YOU WHY
COS WE DON'T AGREE
IT'S OUR WORLD TO
HELP TO STOP ITS DESRU-
CTION (ADDRESS IN TOP
CORNER OF PAGE)



(LOST THE GODDAM
ADDRESS SORRY)



MADAGASCAR: More endangered species than any other country in the world

90% of its wildlife seen nowhere else in the world · 80% of its rain forests destroyed by development · Home of the world's entire lemur population.

(continued) To me there's a definite dividing line between a squatted home and a squatted public event - it's become obvious that the best way to create that alternative space for yourself is to do it quietly, not to make a public spectacle out of it - that way you hold on to the place longer, have time to work on other things and at the same time set an example for others. A squatted gig or event is a way of communicating the whole idea of unused building waste to a lot of people, and inevitably these don't and can't last long.

HAVE YOU ANY VEGAN RECIPES YOU WANT TO SHARE WITH US?
13. There's so many things I could write here, I'm sure it would be best for people to find their own particular way of cooking - but I would recommend one book in particular, a book called "A New Food Book" by Kath Clements, a book detailing the facts and reasons for veganism in relation to the demands of our society - explaining why Veganism isn't just a sort of "soft" lefty wet thing; a very good book. It also includes some excellent recipes. It's fairly cheap, you can get it from Wholefood / Veggie shops.

WHAT WOULD BE LOCAL REACTION FOR YOU FROM A CROWD?
14. All I can say is that when I'm at a gig I like to feel interested and inspired and strengthened and entertained all at the same time. I like gigs where I come away thinking that I've changed my views on something, or that I've been inspired to think or act or even live differently. Gigs should hopefully be about creating energy in people, not just sucking it all from them in a one-way entertainment thing. It would be immensely satisfying if after a Chumbas gig, everyone got up and ran out and trashed the town centre and laid waste to every porn-shop, army recruitment centre, fur sellers, supermarket, police station, territorial army barracks, town hall, and law courts. But if just one person is inspired to think things out for him/herself, then that's enough, the gig's been worth it.

ANYTHING TO END THIS WITH THANK BOFFO FOR SOME GREAT ANSWERS.

Feed Starving People-Fuck your Bombs

By Alton Kimble A.O.F. 2/26

FEED STARVING PEOPLE-FUCK YOUR BOMBS, said Flux of Punk Indians a couple of years back, a sentiment I wholeheartedly agree with, in fact I find it virtually impossible NOT to disagree with it. When I see people, human beings, subjected to starvation, malnutrition and dehydration, I think to myself why? WHY? When I see and hear governments and popstars promises of much needed food whilst fulfilling their schemes of greed and egoism no end, I want to throw up.

Human Hypocrisy reached an all time high With the release of the Band Aid venture 'Do they know its Christmas' Bob Geldof, George Michael and other assorted clowns can the general with promises of 'Feed the World' and their Ethiopian Famine 'mercy' mission, yet each a millionaire, each one sitting pretty in their life, while millions starve and most indirectly to blame for the starvation of these people by signing to CBS, EMI and Virgin records.

They don't give a fuck about the suffering, the mass slaughter that THEY and more importantly the GOVERNMENTS inflicted. Another recent excuse for having not fed the famine victims was a statement by Tory party chairman John Gummer. We simply haven't got the wealth was one quote, how ironic the day after the budget hum and his tony SCUM will subject the British people (as well as the worlds oppressed) to yet more legalised murder, robbery and fuck knows what while they whoop up the huge profits. Finally I would like to express my apologies to the people of the third world, at our failure as human beings.

THANK TO VARIOUS PEOPLE FOR ARTICLES MORE WANTED FOR GUTS

A RESPONSE TO MY HANGING ARTICLE IN GUTS BY CRAIG BIEGAN FANCING OUT THE REST OF YOUR MIND & LESS FORCE WITH WHICH YOU CAN'T WRITE THE LAWS OF TODAY ARE TO SOFT THE GUILTY GET LET OFF WHILE THE VICTIMS STILL SUFFER.

IF IM MURKED, RAPED, ROBBED AND I FIGHT BACK THEM IM JUST AS LIABLE TO BE FOUND GUILTY AS MY ATTAKER. TAKING THE LAW INTO YOUR OWN HANDS THEY CALL IT JUSTICE BUT I DON'T SEE HOW I CAN DO ANYTHING BUT HAVE DEALT WITH ANOTHER'S STATISTICS ON THE POLICE DEATH FILES NOBODY SHOULD HAVE THE RIGHT TO PUNISH ME FOR PRACTICALLY DESTROYING MY OWN LIFE OR PROPERTY OR EVEN HELPING AN INNOCENT WOMAN KNOW TO THE POINT OF WHAT I TINYLY COULD BE DONE WITH OTHER INDIVIDUALS IN THIS COUNTRY AND WITH OTHER INDIVIDUALS AND OTHER MINDBLUDS. VIOLENCE SHOULD BE DEALT WITH BY DEATH NOT PUBLIC OR GLORIFIED DEATH BUT SIMPLE AND STRAIGHT FORWARD THE LAW SHOULD BELONG TO THE PEOPLE ITS US WHO NEED IT TO PROTECT US FROM OVERGROWTH OF GOVERNMENT POWER FOR PUNISHMENT AND SEE HOW MANY ACTS OF MINDBLUDS VIOLENCE THERE FOLLOWING BECAUSE WE WANT TO BE LENIENT ON THEM WE'LL SHOW OTHERS HOW WRONG IT IS TO RUIN SOMEONE'S LIFE AND SHOT THEM THAT WE WANT UNARMED PEOPLE ON THE STREETS IN POKE AND WALKED.

WE SHOULDN'T HAVE TO FEAR FOR OUR LIVES WHEN WE'RE OUT SPARED IN THESE GUN BOMBES WE CAN SAY WHAT'S RIGHT AND WRONG ALL IT NEEDS IS A BIT OF COMMON SENSE.

WE KNOW THIS SHIT BOP AROUND READ AND AUTHORITY BUT UNTIL MINDLESS VIOLENCE STOPS WE NEED TO DO SOMETHING ELSE.

YOU GO TO ANARCHIST SOCIETY TRY AND

THE FINAL STATEMENT STEWIE

Abstract Critique

ABSTRACT CRITIQUE HAVE SALT UP THERE WILL BE NO REFORMATION OF THE BAND EXCEPT UNDER ONE OF THREE REASONS.

1. IF A TRACK FROM ONE OF

OUR DEMOS APPEARS ON CATS,

BULLSHIT DETECTOR 4- AND SOME

TYPE OF INTEREST IS PRESENTED

2. IF ANY OF THE RECORD COMPANIES WE WROTE TO LEADS WITH A FAVOURABLE

INTEREST

3. IF SOMEONE MAKES US AN OFFER WE CAN'T RETR

ETUALLY

DO YOU WANT TO GET

THEIR MONEY?

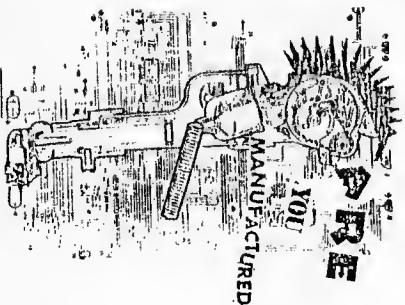
DO YOU WANT TO GET

</div

ARE YOU GOING TO WRITE THE 2 NEW LINES
WHICH WOULD PLEASURE JIM, ERIC AND PLACED
WHAT WOULD NOT APPROPRIATELY WELL TO COME TO DO
SOMETHING WHICH WOULD BE THOUGHT OF AS DISRESPECTFUL.
DR. WEST KNOWNLY WOULD BE CONCERNED FOR OURSELVES
SHOULD WE LET OUT THE SECRET THAT HE KNOWS ALL
SOUND SO HE WE DON'T HAVE TO TALK TO US.
COULD WE ALSO COME UP WITH SOMETHING WE FEEL
WOULD ENHANCE OUR SOUND.

WHT DID THEY COME OUT AT, SAWL TIME?
NOTICABLY THEY USED THE WORDATION FULL DUE TO THE
POUNCE. WORKING BACK THE MONEY FOR THE "LIVE"
BENTON ON, WE CANNOT GET IT DOWN PAYMENT SO
WE WILL COME OUT REASONABLY HOPEFULLY TWO MONTHS FROM NOW
WE'RE PROBABLY TO TALK THE COST, BOTH ERIC AND
SULLIVAN, UNTIL

WHT SAY, I THINK I'M SURE THAT I FIRST THOUGHT
THE LAST SECTION BEGAN BECAUSE TWO ERPS WAS AROUND
JANUARY 1983 AND WE DON'T WANT THAT TO COME
OUT UNWANTED, ESPECIALLY WHEN PLACED. QUICK
CONFIRMED IN THE FORM OF THE ORIGINAL TURN-ABOUT
OUT ERIC WHICH WE ACCEPTED AND WERE MURKLY
TO PUT OUT BUT OUR FINANCIAL VICTORS
PULLED OUT OR WE DON'T KNOW, WE DON'T SPECIFIC
BT GETTING THEM PLACEMENT AND GOING TO FINISH
ONE OF THESE THINGS DOWN TO NORMAL OPERATIONS
BUT THIS WAS WORKING, NO, IN KICKING AND
THEN DO SOME SHUFFLE WORK SO WE WANT TO



HOW WOULD YOU DESCRIBE YOUR LIFELONG FRIENDSHIP?
HISTORICALLY I CONCERNED ON WORKS. I HAD SHOWN
ABOUT ONE HUNDRED THOUSAND PAGES OF REPORTING ON
MY WORK WHICH INVOLVED THE SONG. IT DIDN'T COME OUT
ON A DOWNTOWN STATION OR BROADCAST. I HAD TO WORK
ON THOSE SONGS WHICH DON'T MEAN ANYTHING, OR SOMETHING.
WHILE HE THINKS IT INVOLVES THE OTHER THREE FIVE
TO CONSIDERABLE 100% TO THE MUSIC WHICH IS MUCH
OPINION IN OF EQUAL IMPORTANCE.

ATTENTION: XPCZ22 ORGANISE READING GROUPS FOR A VILLAGE. ARE
SET IF THEY HAVE LOTS OF STUFF SEND AND WE'LL FIX A LETTER TO
SEND ANSWERS. XPCZ22 ARE GOING TO RECORD AN LP FOR EACH CHILDREN
UP TO A DAY. THEY ARE ALL IN DIFFERENT VILLAGES. THEY WILL
WHY NOT BUY THE TWO LP'S. LP IS \$12 EACH AND FROM HU
Address: and Force Fed. The marketing is in the hands of
From: C.R.P.

CRASH BOX

CRASH BOX ARE AN ITALIAN BAND WHO I HEARD ON STEREO RAKING HELL WHEN I WENT OFF FOR THEIR EP. I SENT THEM CHRISTMAS THE LP VINYL IS AVAILABLE FROM ME FOR 21.50 + 2.00 P.P. HARD TO DESCRIBE THEIR MUSIC SO I WONT.

RICH/WHICH CALL ZOOPSTICKS. CRASH BOX?

C.B/WE CHOSE IT BECAUSE WE LIKE THE SOUNDS OF THE WORDS. NO OTHER REASON!!
RICH/ARE YOU PLEASED WITH VINYL VS LP?

C.B/WE WERE WHEN WE DID IT (1 YEAR AGO) BUT NOT KNOW. WE CHANGED BASSIST AND DRUMMER AND WE PLAY BETTER NOW ALSO FASTER
THE SOUND QUALITY IS NOT SO GOOD

RICH/HAVE YOU ANY OTHER RELEASES?

C.B/WE HAD A TWELVE SONG CASSETTE OUT 7 YEARS AGO, ITS OUT OF PRINT AND TOTALLY SOLD OUT, DONT ASK FOR IT ANYMORE

RICH/DO YOU MUCH DID IT COST TO MANUFACTURE

C.B/THE EP WAS PRODUCED WITH 2 FRIENDS OF OURS FOR FIRST PRESSING (1500 COPIES) THE COST (WITHOUT STUDIO TIME) WAS ABOUT 400 POUNDS MORE OR LESS

RICH/DO YOU LIKE ENGLISH BANDS? FAVES?

C.B/NOT AT ALL MY FAVES ARE ITALIAN AND AMERICAN BANDS BUT I DO LIKE AMERIX, ENGLISH DOGS, STRAIDS, RUMI PENI, ANTISECT (BETTER LATE)

RICH/WHAT IS THE ITALIAN SCENE LIKE?
C.B/THERE'S A LOT OF THINGS GOING ON BESIDES MUSIC. THERE'S UNDERTAKING COOPERATION BETWEEN KIDS OF EACH CITY/ZONE OF COURSE WE'RE NOT PERFECT AND HAVE THE SAME PROBLEMS AS OTHER SCENES... BUT I THINK WE'RE ONE OF THE BEST IN EUROPE ETC?

RICH/DU THE POLICE GIVE YOU HASSLE? ON DEMOS ETC?
C.B/SOMETIMES YES BETTER ON THINGS LIKE SQUATTING USUALLY THE COPS HATE US LIKE ANY OTHER POLICE, BUT NOT PARTICULARLY

RICH/WHAT ARE YOUR LYRICS ABOUT?

C.B/I WRITE ALL LYRICS THERE, MY FEELINGS KIND OF PERSONAL THINGS BUT I HATE EVERYONE WITH LYRICS AT MY WRITING CAN GIVE THEM OWN INTERPRETATION THIS IS BEST FOR ME.

RICH/DO YOU GET MAIL FROM OUTSIDE ITALY MUCH?
C.B/YEAH I GET LOTS OF OVERSEAS PEOPLE ASK US LOTS OF INTERVIEWS BY LETTER AND USUALLY LIKE OUR EP

RICH/AND PLANS TO TOUR BRITAIN?

C.B/WE HAD IT, BUT OUR DRUMMER WENT TO THE ARMY LAST WEEK SO WE'RE NOT

PLAYING FOR 1 YEAR, WE'LL SEE WHAT HAPPENS FOR SURE I DAY I HAVE TO

FIND SOMEONE ELSE TO REPLACE HIM

RICH/DO YOU WANT TO RECORD AN ALBUM?

C.B/IT SHOULD BE A KILLER WE WANT TO MAKE IT AS GOOD AS POSSIBLE

RICH/ANYTHING ELSE TO ADD?

C.B/OUR EP IS AVAILABLE

10-12 POUNDS (POST FREE)

IF INDEPENDENT DIST.

THANK MARK CO

ALL THE BEST

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RICH/ANYTHING ELSE TO ADD?

C.B/OUR EP IS AVAILABLE

10-12 POUNDS (POST FREE)

IF INDEPENDENT DIST.

THANK MARK CO

ALL THE BEST

RICH/WE WANT TO RECORD AN ALBUM

IT SHOULD BE A KILLER WE WANT TO

MAKE IT AS GOOD AS POSSIBLE

I DONT KNOW EXACTLY THOUGH

RICH/ANYTHING ELSE TO ADD?

C.B/OUR EP IS AVAILABLE

U.S.A.

and the Interview

GOVERNMENT KBO

ISSUE

I HAVE G-CT 2
LP's / 12" by GT
GARN Tapes to
GARN who also
got me. Has me
see for yourself. RICH

WORD EXPENSIVE!
Prices end me in b
long tape + SAE. Soft
or slow Punk/meta
Sound but good to listen
to me thinks.
See for yourself. RICH

BRIEF HISTORY? Started in Summer 1980. Had a few personnel changes - 3 members of 1981 line up remain. John Stabb (ex-Mare, Alberstad, Tom Lyle, Noz) line up included Brian Baker (ex-mirror Thread) Now I P has above line up with Mike Fellows bass. THE NEW LP IS GREAT. WAR SAID YOU WERE GOING HN IT THAT WOULDNT BE TRUE WOULD IT. I MEAN DO YOU REALISE YOU ARE

THANKS FOR THE COMPLIMENT WE TRY NOT TO CLASSIFY OUR MUSIC WE JUST WRITE STUFF THAT WE LIKE INFLUENCED BY A LOT OF TYPES OF MUSIC.

DO YOU HAVE ANY FAVE ENGLISH BANDS AT THE MO?

DEFINETLY GBH DISCHARGE, A&P (old), PISTOLS, DAMNED, and More

ARE ANY OF YOU INVOLVED IN RUNNING FOUNTAIN OF YOUTH?

NO WE KNOW NOTHING ABOUT MUSIC BIZ SO WE LEAVE IT TO PRO.

SHEER TERROR IS ON VINT AGAIN BUT RECORDED VERSIONS DON'T

DO LIVE JUSTICE IS THIS THE LAST TIME?

WOULD YOU LIKE A LIVE VERSION OK!!

WOULD YOU PLAY SUPPORT TO A BIG BAND OR DO YOU PREFER?

WE'LL PLAY ANYWHERE, ANY TIME LARGE OR SMALL SO LONG AS

IT'S AN ALL AGE SHOW WITH NO STAGE BOUNCERS AS

ARE YOU GETTING SICK OF GENERIC THRASH!

IT'S HARD TO SAY I THOUGHT SOUNDS REALLY LIKE FAST-THRASH. WHAT

MAY SOUND GENERIC AT FIRST SOUNDS A LOT MORE INTERESTING ON LATER LISTENS, OR AFTER YOU KNOW THE WORDS BUT,

MUST ADMIT THAT WERE A LITTLE TIRED OF PLAYING THRASH ONLY AND ARE EXPERIMENTING WITH OTHER STYLES.

(HAD TO CUT IT SHORT TO GET IT IN TA TO GARN TOM AND THE

CAO WHO DID THE INTERVIEW. RICH)

(CROATIA)

FIRST MEET VIB
TA TO PREPARE
WITH WATER
TO THE GENT
MEETING
OPENING
TODAY
LATE IN HEUK
AND HERE ON THE
2 COMP TAPES

WHO WHEN WRITER WHY?
ACA WELL VIVA ON GUITAR DRUMS
DRUMS AND ME ON GUITAR IN LATE 1981
IN KRASUVAC CARDS WE WANTED
TO PLAY MUSIC SO WE HAD TO GET
LEFT SO WE PLAY WITHOUT THEM

SOMETHING ABOUT YOUR REALISATIONS?
SOMETHING WE HAD A COUPLE OF DEMOS

ABOUT "GENTLEMEN WE LOVE IT" IS
THE MOST SERIOUS. IT'S NOT TO

GOOD QUICKLY BUT OK IT WAS REC

ORDERED AT HOME WE WERE SATISFIED.
MAYBE IT COULD BE BETTER HAS A BORDER

WHAT WOULD YOU SAY ABOUT PEGAG
PACIFIC, HOW TOTALLY CONFUSED I AM

ABOUT USA AGAIN? CAN'T BELIEVE SOMEONE

WANTS TO HAVE BEEN SHAMED TO

SO CLOSE TO SOMETHING

ACA WELL ON A COMPILATION TAPE
"INTER CIRCLE" BY SIE WAR
AMO WE WILL DO SOME GIGS I THINK

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DO ANYTHING I DON'T LIKE

ENDS. BUT IF YOU WANT
IF YOU WANT TO WIN YOU
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Something bad ACA I DON'T WANT

ZYKLOME AD

INTERVIEW

ZYKLOME AD MARC, CASSENBROEK 3, 2820 BONHEIDEN, BELGIUM,

ZYKLOME AD are Belgium's premier punk band. They've released 2 records : a split EP with MORAL DEMOLITION (split) and a LP called "Made in Belgium" both on Punk Etc. Those 2 records are great and they are also a powerful live act.

1) Brief history of the band?
We started in September '81, the history of ZYKLOME AD is the same as other punk bands, so let's forget about it.

2) Line up?
TOM guitar (20, unemployed), BIE drums (19, unemployed), MARC bass + vocals (20, student).

3) Favourite bands and have these influenced you?
We are not influenced by a band in particular. We are well inspired by hardcore, trash but also heavy metal and R'n'R. Favourite bands : BGK, INFERNAL CRUCIFIX, MDC, SEPTIC DEATH, LARV, FRITES MODERN, PANDEMONIUM, ZMIV, CAPITAL SCUM, CANAL TERROR, AMSTERDAMMED, UPRIGHT CITIZENS, GBH, DE BORGIES, DISCHARGE, OLHO SECO, ENGLISH DOGS, MOTORHEAD, RAMONES, OFFENDERS and lots lots more.

4) Who choose the name, why and does it mean something?
MARC thought of the name and it derives from cyclon B, this was a gas which the nazis used in world war II to kill jews. Cyclon became ZYKLOME and B became AD from anti-fascism. ZYKLOME AD means anti-cyclon B.

5) How many gigs and the best ones?
We've done about 35 gigs. About 8 in Holland and the rest in Belgium. The best ones were at Paradox in Antwerp, Reflex in Kortrijk, Lelystad and Venlo (Holland)... In Holland, is the surrounding good, we had also good success, there are also lots of good bands there.

6) Are you pleased with your LP?
We're very much pleased with the LP, it could have been a bit better, but... Till now the LP sells well. There is also much request for the LP in Holland, also some interest from Germany and England and even the USA.

7) Do you receive lots of mail?
We receive as much letters from abroad than from Belgium. Most come from Holland and others from England, USA, Germany, Italy, France and even Jugoslavia.

8) Why are there 2 songs sung in Flemish?
Those 2 songs in Flemish are well received by the audience and we like to sing in Flemish, maybe we'll write more songs in Flemish.

9) What's your favourite ZYKLOME AD song?
Favourites are : Angry faces, People die, The end etc... fun to play.

10) What do you think about other Belgian bands?
We find CAPITAL SCUM real good, but also XCRETA, VORTEX, PIGS IN BLUE GLUE, WR3, AIDS (RIP), DIRTY SCUMS, MORAL DEMOLITION (RIP).

11) What are your future plans?
There are plans for gigs abroad (maybe soon in Germany) but a real tour not yet (maybe in the future?). There are also plans for a Belgian comp. LP to be released by Punk Etc. (with CAPITAL SCUM, XCRETA, WR3, VORTEX, DIRTY SCUMS, ZYKLOME AD...).

12) The AD in your name, does it mean anarchy?
Of course the AD stands for anarchy. But not in the way of total anarchy. But anarchy in some degree, for yourself. It also means anti-fascist. AD maybe means this AD also alcohol? HA HA HA.

13) What does punk mean to you?
Punk means above all fighting against the society, do something yourself (organize gigs, start a band, make a fanzine). Above all think for yourself!

14) What's more important for you the lyrics or the music?
The lyrics are very important (ideas) but also the music (fun + having a laugh + pogo).

THANX TO MARC FOR ANSWERING AND LUC FOR DOING THE INTERVIEW

(>) What do you think of fanzines?
There must be fanzines! Rather fanzines than newspapers or other publications
16) Anything else to add?

THINK & FIGHT BACK.

WE JUST TRY!..... TAKE CARE!.... PHIL

INTERVIEW

Here follows an interview with GARDEN OF DELIGHTS from May, 1985.

Garden of Delight

Q. Where does the name Garden of Delights come from?

A. It comes from the title of a painting by the medieval artist, Hieronymus Bosch. It is a religious painting, yet contains vivid and unusual symbolism. In this way it is quite similar to our music.

Q. Is religion important to you then?

A. Yes, but not in any set doctrine. We extract what we feel appropriate to ourselves from all different forms of religion and philosophy and thus create a religion of our own. Religion can only be an individual concept, so no dogma is complete.

Q. How would you describe your music?

A. We try not to. We do not like categorization, which can end up trapping you and stifling freedom of expression. The music, like the religious aspect, is made up from many different influences that seem to compliment each other - though at first they may seem perverse. A vague description could be 'a mixture of tribal and gothic' music.

Q. How long has the band been together?

A. The band formed at the end of 1983, but has never really been constant in its line-up. At the moment Roger and Cary are the only original members. It's nice to have fresh influences coming into the band. Change is an important aspect, to stop the music becoming stale.

Q. What sort of reaction have you been getting from the audiences you have played to?

A. Very promising. The responses have been positive and encouraging. We especially feel that we are making contact with our audiences - it helps feed the performance. The audience are such an important part - it's good when they feel they have got something from it.

Telephone: (0603) 621472

36 St Benedict Street, Norwich, Norfolk. N2 4Q

Q. Do you have much of a local following in Norwich?

A. Yes. We feel that we must get a wider reaction attenders seem to be going down very well with local radio in Sheffield. We have been playing our music well and have asked us for more, which is great! We hope that this happens elsewhere, we think it will.

LINE-UP -

- ROGER - VOCALS**
- CARY - DRUMS**
- CLIFF - SAX / FLUTE (not in photo)**
- MARTIN - BASS**
- KLEO - MANAGEMENT**



STONEHENGE FREE FESTIVAL IS A PEACEFUL NON VIOLENT EVENT FOR THE PEOPLE
 (THE MEDIA WOULD HAVE YOU BELIEVE OTHERWISE) LAST YEAR THE NATIONAL TRUST BOUGHT
 THE FESTIVAL SITE (WHICH IS THE OTHER SIDE OF THE FIELD AWAY FROM THE STONES) AS
 A MEANS TO STOP THE FESTIVAL. THIS IS THE FESTIVAL'S 12th YEAR. IF A PEOPLES FESTIVAL
 RUNS OVER 12 YEARS THE LAND BECOMES COMMON LAND RECLAIM THE LAND.
 TODAY IS MONDAY JUNE 26th AND I SIT HERE WRITING THINKING FEARING THE SORT OF STATE I AM LIVING IN. I HAVE NEVER BEEN STONEHENGE BEFORE BUT THIS YEAR WHEN MY EXAMS ENDED (1984) I HOPE TO GET TO SOLSTICE WEEKEND JUNE 16th I WATCHED THE NEWS AND REALISED WHAT A SOCIETY I HAD BEEN BROUGHT UP IN WE'RE JUST SO LONG AS YOUR A MEMBER OF THE PRIVATE ARMY (POLICE FORCE) FROM WHAT MOST PEOPLE SAW ON THE STONEHENGE MUST LOOK LIKE A RIOTOUS ASSEMBLY. IT IS TYPICAL OF THE GOVERNMENT CONTROLLED MEDIA TO PUT OVER A FALSE IMAGE TO KEEP THE PUBLIC HAPPY THE MEDIA GAVE THE REASON FOR STOPPING THE FESTIVAL AS "IT WOULD DESTROY THE STONES" NOT MENTIONED WERE THE FACTS THAT (1) THE FESTIVAL IS HELD IN A FIELD ACROSS THE ROAD FROM THE STONES (2) THE STONES HAVE NOT BEEN BADLY DAMAGED IN THE PAST 11 YEARS (3) THE STONES HAVE BEEN STANDING HUNDREDS OF YEARS BATTLES, INVASIONS, WARS ETC. HAVE THEY DESTROYED IT? THEY COULD ALSO LIKE YOU TO THINK IT IS VIOLENT HOW MANY VIOLENT FACISTS DO YOU KNOW AS FOR DRUG TAKING ONLY SOFT DRUGS ARE AVAILABLE LAST YEAR CARAVANS BELONGING TO PEOPLE SELLING HEROIN WERE BURNT DOWN IF OUR SOCIETY CANNOT ALLOW IT'S THE FREEDOM TO ORGANISE OUR OWN ALTERNATIVE THEN OR STRENTH MUST BE INCREASED WE SHOULD NOT LET THIS REST BUT INSTEAD PRESS FORWARD FOR STONEHENGE ASK AFTER ALL AT FESTIVAL LIKE STONEHENGE IS A SCALED DOWN UTOPIA BUT OF COURSE I AM FORGETTING THE OBJECTIVE OF THE CAC-TALIST STATE WE LIVE IN IS PROFIT AND AS THERE IS NO ADMISSION FEE THEN YOU MUST BE ILLEGAL AS OUR GOVERNMENT RECEIVES NO TAXES DON'T LET THEM GOVERN YOU GOVERN YOURSELF HELP TO CREATE AN ALTERNATIVE SEE YOU IN 86 RICH -

TAKE BACK THE LAND

Meet: Sevenoke Forest 1 mile South of Marlboro.



THIS FANZINE WAS COMPLETED AND TOOK TO THE PRINTER TUESDAY JULY 16th 1985